



Wei Wei (aka VAVABOND)

Laptop improviser, noise player. By processing meaningless and fragmented sounds in a nonlinear-time approach, she explores the theme of “time and existence” especially in various environmental contexts. Besides solo project, she is also the member of the psychedelic noise group “VagusNerve” and free improvised duo “Mind Fiber”.

Album

- 散步 | take a walk, by C.F.I., 2022
- 周五 | Friday, by Shan Lab, 2021
- 恕不伺候 | Non Serviam, by play rec, 2019
- 海的全息影像 | HOLOGRAM OF the sea, by C.F.I., 2010

band-mind fiber

- 明年，再来樱桃树下坐一坐, by Seippelabel, 2024
- 丫杈坂 | Ya Cha Ban, by Dusty Balls, 2022
- Hello Balcony, by C.F.I., 2013
- One Year, by C.F.I., 2012

Band-VagusNerve

- Encore 72 Hours, by Old Heaven, 2022
- Go Back to the Sirius, by Utech Records, 2012
- Lo Pan, by Utech Records, 2009

Major Activities

- 2022** commissioned sound work for Cecilia Vicuña's Sonoran Quipu invited musician, Takuro Mizuta (aka DJ Sniff)'s [Sounds of Eurasia](#) sample package for [Splice](#)
- 2021** [OneBeat Marathon II](#) performance, Numbers Matter 121 by [iklectik](#) [ENCORE 72 HOURS \(VagusNerve\)](#)
- 2019** playfreely [The Transparency of Turbulence](#) Lijiang Studio Residency at Hokkaido, [ART With/out Small Children](#) invited musician, Qin Siyuan's [Voluntary Gardern](#) translation, 《即兴：其本质与音乐实践》(*Improvisation: Its Nature and Practice in Music*)
- 2018** jury for [Found Sound China](#)
- 2016** invited musician, Zhang Ding's [Enter the Dragon II - Night 5](#) performance, Cheng Ran's Always I Trust ([recording release](#))
- 2012** [ONEBEAT](#) residency